



## Arts & Social Transformation - Show on the Road 2018

### The Dates: In USA Arriving on Sept 28, Leaving Oct. 24, 2018

The team will have no more than 12 members, including the Director Wainer Guimaraes, who will be traveling with the team. We will have 4 young ladies and 7 young men forming the group.

### Requests for Hosts

Below we have outlined some of our basic questions, needs, and requests

1. May we sell merchandise at your location in order to help fund the trip?
2. Please **reimburse** us for the cost of fuel to get from our previous location in US to your location.
3. Please provide **food** while the group is in your company.
4. Please put us in contact with your sound system and video person so we can know what kind of equipment you have available at your place... (PA, microphones, instruments etc)
5. Please provide us **lodging** for a good night of rest the day or days we will be with you.
  - If we can all stay together is often better albeit in previews tours the team enjoyed the times they stayed in homes.
6. Finally, but **very importantly**, please provide us with a letter of invitation, (email to wainer4jc@gmail.com) on institutional letterhead, for the team to perform a cultural program at your location? This invitation letter would be used for us to present to the US Consul in Rio in order to facilitate with the Visas.
  - The letter should note that while among your community, our group will be provided with food and housing, and that this is not a scholarship program but a Social Artistic Cultural International project that serves as another bridge to open further communication between the US and Brazil. And that we are not getting paid for our performances. We will gladly provide you sample of previews letters we have received.

### Optional Questions/Requests

1. Is there another person in your organization who would be interested in this presentation and, perhaps, participating? Maybe there is an arts teacher or a Brazilian student/faculty member that would find this event relevant to their sphere of interest? Feel free to connect him/her with us.
2. Are there any topics you would like the young artists to discuss after the performance in a round table conversation with the attendees? Perhaps a conversation about life in Brazil, or the situation in the slums in Rio is relevant to your community?
3. Is there a coming-together song that we could learn and prepare to sing with your community?
4. If possible, could you provide us with an introduction to the International Director of your institution, so that we may explore opportunities available to the young artists at your institution?
5. Would it be possible for you to provide a certificate/diploma with the President/Pastor or Head of Art Department's signature to each of the kids? that reads something like:  
*[University/Church/Institution/School] thanks the Arts & Social Transformation team for presenting "Show on the Road," a cultural expressions of Brazilian music, dance and theater, at [University/Church/Institution/School] on the day/month/year.]*  
The certificate would be the same for everyone. We request thirteen (13) This kind of certificate goes a long way in Brazil, helping the young artists enhance their curriculum vitae.

This opportunity for the young artist in Brazil is a life-changing experience.

Wainer Guimaraes (Director-Founder)

[www.artsandsocialtransformation.com](http://www.artsandsocialtransformation.com) [www.showontheroad.org](http://www.showontheroad.org)